

THIS EDITION:

- **Janine McAullay Bott a winner...**
- **BASKETS AND BIRDS – our October exhibition**
- **The sad passing of two Petyarre sisters**
- **Dorothy Napangardi and Julie Nangala – Mother and Daughter new works**
- **Selina Teece Pwerl**
- **50% ATO Artwork Investment Ruling**
- **INVITATION TO VIEW – new works in**

Welcome to Artitja Fine Art's September newsletter, updating you with what's new and what we are up to.

JANINE MCAULLAY BOTT a winner at the 26th Telstra NATSIA Awards



Photograph © NT Museum & Art Gallery

It was a very exciting evening for Janine McAullay Bott and Artitja in Darwin on Friday 14th August in the beautiful grounds of the Northern Territory Art Gallery and Museum where the winners of the 26th Telstra National Aboriginal and Torres Strait Islander Art Awards were announced.

As you know by now from our prior email notification, Janine was the winner of the Wandjuk Marika 3D Memorial Award which carried a \$4000 prize as well as national media coverage which is still continuing.

Immediately following the win in Darwin, Janine had already been selected as a feature artist in the 2 year travelling exhibition *Menagerie* exhibition which opened simultaneously at the Museum of Sydney in central Sydney and Object Gallery in Surry Hills on Friday 5 September. *Menagerie* is a groundbreaking exhibition showcasing the work of 33 Aboriginal and Torres Strait Islander artists who have each produced outstanding sculptural works depicting animals.

Janine was flown over for that opening and also to discuss and demonstrate her work on the Saturday.



Janine and myself with her dilly bag award presentation after her win was announced and below: meeting the Tjampí weavers at the Art Fair in Darwin



Janine's win at such a prestigious event is great recognition of her skill as a professional fibre textile artist and bush sculptor, particularly in light of the finalists she was up against and the exceptionally high standard of entries in the 3D category.

Her work is quite unique, particularly in the material she uses – palm fronds, but the winning factor was surely contributed to by the life she gave the winning bilby which exuded a cheekiness and personality which elicited a continuous stream of positive remarks. All in all – everybody loved the bilby!

Janine's career and profile is definitely on the rise and an interstate solo show in 2010 has now been confirmed and requests for her work are steadily trickling in.



artitja e-news

your gateway to contemporary indigenous fine art

ARTITJA FINE ART NEWSLETTER VOL 20

For Arthur and I, we have always been solid admirers of both Janine and her work and feel immense satisfaction as her exclusive representatives in that since 2006, we have assisted her career on the rise upwards and look forward to continuing to do so.



The work she has made for our next show is equally stunning and ranges from intricate to downright quirky such as the bush rats above, which are approximately 15cm lengthwise including the tails and the elegant basket below. There will even be a bird or two!



BASKETS AND BIRDS – opening Thursday 15th October 2009

Several years ago we were introduced to Kukula McDonald's paintings and immediately bought one for our own personal collection.

Since then we have worked towards putting on a show of Kukula's works and are now delighted to announce that our next show *Baskets and Birds* will feature just two artists, our own Janine McAullay Bott and Kukula McDonald whose paintings although never the same,

are always themed around the orange tailed black cockatoo.

The exhibition will open on **Thursday evening 15th October at 6.30** at our exhibition venue **Earlywork, 330 South Terrace, South Fremantle** and you will receive your invitation prior to that event.



Kukula McDonald 91x61cm

Kukula McDonald is a young Luritja woman from Papunya in the central desert who has been working from the studio at Bindi a cross cultural Human Rights organization providing support in lifestyle and employment options based in Alice Springs.

Kukula has had great success with her paintings, particularly in representing the orange tailed black cockatoo as it flies over the Papunya landscape – whether it be in big mobs or a lone individual soaring in the sky. She demonstrates great skill in depicting the quiriness and personality of these birds which bestow upon the observer an awareness not only of her remarkable talent but a curiosity about this species of cockatoo.

It will be a very exciting show in which we will be profiling Janine McAullay Bott as a main artist along with Kukula whose work is already to be found in quality collections.

For previews or enquiries please call 08 9336 7787 or email info@artitja.com.au.

The sad passing of two Petyarre sisters

You will have received our tribute to Ada Bird Petyarre who passed away after a long illness in June this year.



Sadly, another Petyarre sister, Nancy Kunoth passed away not long after in August.



Nancy Petyarre Mountain Devil Lizard 60x60cm

Nancy who was younger than Ada leave their sisters Gloria, Violet, Kathleen, Myrtle and Jean behind. It's a very sad time for the family and indeed the Utopia community as well as Utopia art collectors and lovers, for it is indeed the passing of an era.

I first met Nancy in around 2003 on a trip out to Utopia. I had a new digital camera (my first I think) and I asked if I could take a photograph, she was sitting with two women (see picture below) I'm not sure who the others are.

I remember thinking what a regal figure Nancy was... she certainly had a presence about her. Apart from the fact that I adored her paintings, particularly as out of all the sisters, Nancy's Mountain Devil Lizard Dreaming was the one that resonated, particularly with the diagonal line in her paintings representing the spine of the little creature, as can be seen in the painting above.



In our last Artist Bulletin it was Vale Ada Bird Petyarre, sadly in this Newsletter it is now Vale Nancy Kunoth Petyarre, the passing of an era. Nancy is buried in Utopia, next to Emily Kame Kngwarreye.

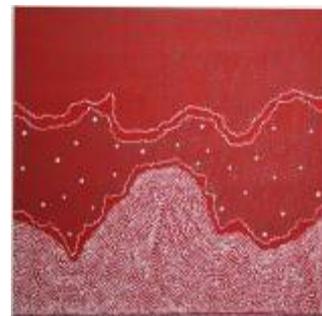
Dorothy Napangardi & Julie Nangala – Mother and Daughter paintings

We are very happy to say we have a new selection of paintings by Julie Nangala Robinson on hand, and also for the first time in a while, some new Dorothy Napangardi paintings – mother and daughter.

We are the first here to feature Julie Nangala's new style of work in which she adds colour to her normally monochromatic palette as seen here in this painting sized 122x91cm. It is stunning.



We also have some new pieces of Julies more familiar work:



If you are interested in more details about Julies or Dorothy's work or size and prices please email on info@artitja.com.au or phone 08 9336 7787, or make an appointment to view.



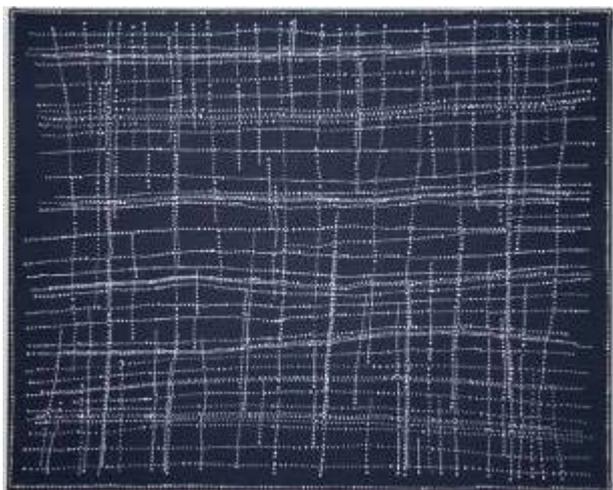
artitja e-news

your gateway to contemporary indigenous fine art

ARTITJA FINE ART NEWSLETTER VOL 20

We are also happy to have some gorgeous Dorothy Napangardi works on hand also, I'm particularly keen on the one below with its blue-grey background, depicting Salt on Mina Mina. It is 76x61cm.

These paintings come with excellent provenance and we have more in stock. Please contact us for size and prices.



Bush Tomato 120x90cm

50% ATO TAX RULING ON INVESTMENT WORK – BUY NOW!

As ruled recently and reported recently in the Australian Financial Review small business owners whose annual turnover is less than \$2m can write off 50% of the purchase price of artworks worth more than \$1000 if purchased by the end of this year.

The artworks purchased can only be claimed as a business expense and must be hung in the office or workplace.

This is a fabulous time for you to make the most of an opportunity and buy a piece of art, particularly at a time which is a buyers market and as our prices are already very competitive, this ruling makes the purchase quite affordable! Once the market heats up again these deals just won't be around as incentives to keep the economic wheels turning.

INVITATION TO VIEW – new works in

Only a few of our new artworks have been featured in this newsletter. We now **invite you to make an appointment** to view the many more works we have recently returned from the central desert with, and to see for yourself the brilliant quality, and inspiring work from new young artists and the masters (male and female).

Appointment times are very flexible and include weekends, and if necessary evenings. A phone call is all it takes. 9336 7787 0418 900 954 or email info@artitja.com.au.

We hope you have enjoyed this edition of our latest newsletter and look forward to hearing from you soon.

Anna Kanaris and Arthur Clarke



Selina Teece Pwerle

Selina is also an artist we represent whose work is becoming more sought after and she is very pleased to have a piece hanging in the Desert Mob exhibition in Alice Springs. It is of her Spinifex Story design – here are a few new pieces of hers just in. Selina is currently preparing for a group show in the USA

Spinifex Story 120x90cm

