

THIS EDITION:

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Welcome to our first newsletter for 2012. The year is in its infancy, yet we have already held a very successful *Artitja Home Show* (thank you Artitja friends), have just returned from our latest Melbourne art visit (thank you Melbourne Artitja friends) and are currently organising our first exhibition of the year - **SOLO: Maureen Hudson Nampijinpa** which opens on Friday March 9th. Read on for more news of Artitja in 2012

SOLO: Maureen Hudson Nampijinpa exhibition 9-25 March – opening 6.30pm Friday 9th



Maureen with Arthur and Anna at the KIN & COUNTRY show in South Freo in 2010

We are delighted to be hosting once again, Maureen Hudson Nampijinpa as our special guest at the opening of her solo exhibition opening on Friday 9th March.

It's a first for Artitja to be holding a solo exhibition and we couldn't think of a more suitable artist to do this with. The steady demand for her work since our KIN AND COUNTRY show in October 2010, makes us feel confident that the time is right to do so, particularly considering the diversity of her styles. The walls will shine! Be excited. Here is an idea of what to expect:



If you have a big, long wall this *Pinta Pinta Waterhole* painting is a stunning example of Maureen's work. Size 309x205cm. Price by enquiry

Due to its length at 3.09m the painting featured above is too long for our walls, however it will be part of the body of work in the show



Above: Maureen Hudson Nampijinpa 137x96cm ON HOLD



Above: Sand Dunes 95x90cm, (r) 75x63cm

The response to the preview invitation sent out earlier this week has been very positive, and works are preselling, so please contact us if you would like to arrange a preview showing. The exhibition will be on line early next week and you will be notified when it is up. Your invitation will arrive shortly, and Maureen will be here for the opening and a Saturday floor talk.

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NEW PAINTINGS

Although we are currently preparing for our March show, we are still sourcing new works and for Minnie Pwerle fans, the good news is that Charmaine Pwerle, Minnie's granddaughter has taken up painting her Grandmother's design and doing so with such skill, I must say my heart skipped a beat when I saw the paintings.

Normally we wouldn't feel so excited about the same design as Minnie, but in these paintings Charmaine shows she has inherited her grandmother's artistic skill.

So if you can't afford a Minnie (and there does seem to be a resurgence in enquiries about Minnie's paintings at the moment), you may be able to afford a Charmaine. See details and price below.



Charmaine Pwerle
"Awelye" –
Women's
ceremony (above)
150x40cm \$1250

(L) 90x90cm
\$1500



We still have some Mimi spirit carvings from Maningrida as the ones pictured here. They come on beautiful locally made Jarrah and metal stands and range between \$450-\$600.

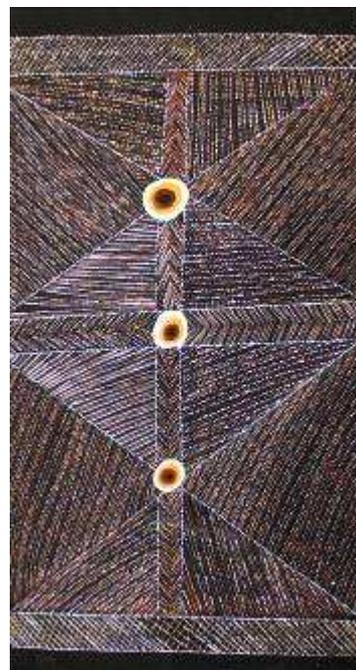
Enquiries welcome.

JUSTIN PURUNTATAMERI

The success of our Munupi Artists show in October 2011 resulted in a great boost to the art centre on sales of the works and a welcome and continuing relationship between Artitja and the artists.

It was a privilege for us to place octogonarian Justin Puruntatameri's work into the Janet Holmes a Court collection with the acquisition of his painting from that show.

There has been continued interest in Justin and his artwork, particularly as he began painting only in the last two years, aged into his eighties. Here are a few of his works we have available:



(above)
JustinPuruntatameri
ART-MU11jus418
\$1750
(left) ART-MU11jus574
\$3300

We also have on hand works by Nina and Francesca Puruntatameri, Cornelia Tipuamantumerri and various other artists from Melville Island.

WHAT WE ARE UP TO IN 2012

The time has come for us – Anna and Arthur – to have a holiday!

And that means leaving Artitja behind while we do so, which is what will be happening throughout April 2012.

As you know operating as a by-appointment gallery gives us the flexibility to get out and about, meaning we can take our regular art trips where we personally select art and take the art to our clients in Sydney and Melbourne; attend industry events such as at the Telstra Indigenous Art

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awards and visit Desert Mob annually. These are always very enjoyable and inspiring times for us, as are taking appointments to show you through our latest art collections as well as holding our quarterly exhibitions.

However, it does mean that living and working with the art blurs the boundaries somewhat, resulting in holidays and work become combined.

There's not too many places in Australia that we can visit in which we don't get excited about or involved in Indigenous art in one way or another so this time we are heading overseas, to visit family and friends and generally recharge.

Exciting - but a little nerve-wracking to know we may miss out fulfilling your art needs during April so here is the call-out... **if you know that you will be looking to make an appointment during April or early May – please do so anytime from now or throughout March.**

Our dates away are 2nd April – 9th May.

We will of course remind you of the dates of our absence and you will be hearing from us the moment we return – and no doubt a report back on the Musee du Quai Branly in Paris and the Museum of contemporary Aboriginal Art in Utrecht in the Netherlands!

Which bring us to our next item:

2012 EXHIBITION PROGRAM

Being away during April means we are already sourcing work for our June exhibition which is promising to be a burst of colour in our mid dreary winter months (don't forget by mid June we'll be dreaming of the warm balmy days of summer). The exhibition is still coming together, but expect colour, a huge variety and works from some new and exciting art centres and communities.

The work is of course still being sourced, but here is a sneak preview for Linda Syddick fans.



Diarise Friday June 15th for the opening, details will be forthcoming closer to the time.

For our October exhibition, expect new, exciting works from the Munupi Artists of Melville Island.

Christmas is so far away, we're not even going to mention our December show... for now that can wait!

OTHER THINGS...



25x25x16cm Palm Fronds and Dracena leaf \$255

- Janine McAullay Bott continues to weave miracles and take commissions. For enquiries please call or email info@artitja.com.au.
- Arthur and I attended the opening of the not to be missed PURNU, TJANPI, CANVAS Art of the Ngaanyatjarra Lands last night and urge all of you to get along to it if you can. Its on at the UWA Museums new 'art centre', at the Lawrence Wilson Art Gallery in Nedlands, and runs until 12th May.



Artitja Fine Art is now on facebook, and we invite you to become our friend.

That's it for this newsletter, we hope you enjoyed reading it and look forward to either hearing from you or seeing you at our next exhibition

In the meantime, we are available every day, just a phone call away on 08 9336 7787 or 0418 900 954, and email info@artitja.com.au. We are constantly updating our website with new images and invite you to visit it www.artitja.com.au



Anna Kanaris and Arthur Clarke
Directors, Artitja Fine Art

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