

THIS EDITION:

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- **EXPLORING COLOUR exhibition 15 June – 1st July**
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Welcome to our May newsletter - a short one for this edition to bring you up to date with what we are up to and the exciting events we are planning for June.

You may be aware that Arthur and I took a long awaited (and needed) holiday to Europe for the family and friends tour and have just returned refreshed, energised, and eagerly working on the following:

SPECIAL EVENT 14th June: Illustrated Lecture: Myth, Mark Making, Colour & Symbology

At Artitja we have always had a commitment to the educational aspect of the art we present, and in doing so we are very pleased to be hosting special guest, curator, Visual Arts Writer, Historian and Publisher **Emily McCulloch Childs** who will present an illustrated lecture on the topic of **MYTH, MARK MAKING, COLOUR & SYMBOLOLOGY IN ABORIGINAL ART**.

This is an exclusive PREVIEW event prior to the opening of our EXPLORING COLOUR exhibition which opens the following night.

Your invitation to be part of this evening is currently being prepared, however expressions of interest are being taken now if you wish to attend. Details are:

Date: Thursday 14th June 2012
Time: 7.00-8.30pm
Place: 330 South Terrace, SOUTH FREMANTLE
Tickets : \$30 per person

Light refreshments will be served and we are delighted to have as our sponser the Copper Chimney Fine Indian Cuisine restaurant, who having only recently opened in South Fremantle are receiving great reviews.

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EMILY McCULLOCH CHILDS is co-author and publisher with her mother Susan McCulloch AO of several best selling books on Australian art, including the 4th edition of McCulloch's Encyclopedia of Australian Art and McCulloch's Contemporary Aboriginal Art: the complete guide

Emily's interest and art knowledge is embedded in her lineage, with her grandfather the late Alan McCulloch AO a respected writer, art critic, art historian, artist, gallery director and curator.

She is the author and co-publisher of *New Beginnings: Classic Paintings from the Corrigan Collection of 21st Century Aboriginal Art*. Since 1994 when she began working in Indigenous art Emily has curated art exhibitions, presented lectures on Indigenous art to private and public institutions and written for multiple arts journals and magazines.

In 2011 Emily was awarded a Creative Fellowship at the State Library of Victoria to research and write a book with her writer father, Kevin Childs on Indigenous Warriors on the Australian frontier, which she is currently researching.

We've had a peek at what Emily's presentation will include and it really is not to be missed if you at all interested in the history and development of Australian Aboriginal art.

SEATS ARE LIMITED so if you would like to make an early enquiry please email info@artitja.com.au or call 08 9336 7787 or 0418 900 954

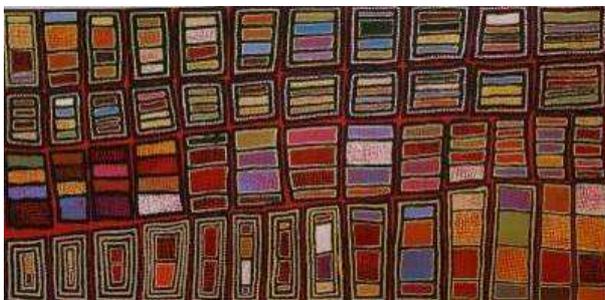
EXPLORING COLOUR exhibition 15th June – 1st July

To brighten up our mid winter days we will be bringing you a burst of colour at our next **exhibition EXPLORING COLOUR** an exhibition of art sourced from over ten remote art centres and communities exploring the use of colour in Indigenous art.

Art from well known art centres mostly in remote communities will be on display and will include ochres

from the Kimberley, acrylics from desert regions and beautiful fibre weaves by Janine McAullay Bott, who is weaving contrasting natural fibres to enhance colour.

The exhibition will be online and we will inform you once it is, but here are some sneak-peeks, for which enquiries are welcome:



Top left: Judy Mengil 100x80cm, Top Rt: Tilau Nangala 122x91cm, bottom: Neil Maxwell 151x75cm

EXPLORING COLOUR opens on Friday 15th June, at our usual exhibiting space, 330 South Terrace, South Fremantle, and your invitation will be sent closer to the time.

FROM OUR TRAVELS...

As Amsterdam was one of the beautiful cities we visited last month, we could not miss out on the opportunity of visiting the AAMU, the Museum of contemporary Aboriginal art in Utrecht. a city 30 minutes out of Amsterdam.



We were pleased to be shown around the private Museum by Curator Dr Georges Petitjean, to view not only the collection held, but the current exhibition *Heart and Soul* showing selected works from the Laverty Collection.

Arthur and I were very impressed with this serious tribute to Australian Indigenous Art in the centre of a beautiful ancient city, The photograph above shows the museum in Utrecht opposite a canal.

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In Paris, we of course visited the Musee du Quai Branly, where we expected more of a representative showing of Australian Aboriginal art, however very much enjoyed the Pacific collection, and indeed the external architecture! (photo below)



Being immersed in art in a country which values its art and culture was refreshing, and by the end of a week of Galleries and exhibitions in Paris, I wondered how many beautiful paintings one country can have! No wonder most of us have a love affair with Paris.

We returned last week happy, safe and very inspired to continue bringing you the best and some of the latest Aboriginal art.

As always, we are just a phone call, an email or a web click away www.artitja.com.au.

We look forward to hearing from you and seeing you soon, and do **get in early to book your tickets** for a very special and informative talk on the 14th June!



Anna Kanaris and Arthur Clarke
Directors, Artitja Fine Art