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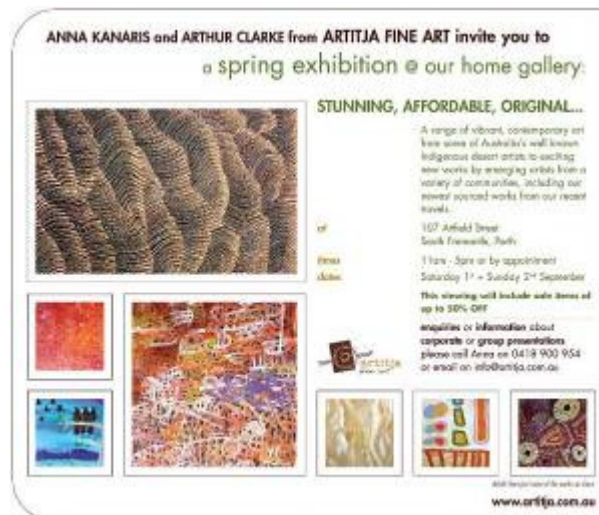
Welcome to our Sept newsletter - although there are a few more days of August to go. The year has been flying by and we can't believe we are already planning our end of year shows! But first...

A SPRING EXHIBITION @ OUR HOME GALLERY 1-2 September

We are pleased to open our home gallery **this weekend** (1-2 September) and give you the opportunity to view in a home environment the latest works personally selected on our recent sourcing trips, as well as our existing stock and sale items. Here are some of the new works: L-R Molly Pwerle, Galya Pwerle, Maureen Hudson Nampijinpa, Kathleen Tjapalyi



And your invitation (which will be sent to you) :



All enquiries are welcome,. We look forward to seeing you here on the weekend.

29th NATSIA Award Winners - Darwin

I (Anna) attended this years 29th National Aboriginal and Torres Strait Islander Awards held in Darwin on the 10th August. This year as well as attending as an industry person, I received media accreditation (having resurrected my media background over the last few years) and wrote an article on the winners which was published on 720 ABC online. You can read the review by following this link <http://bit.ly/OORnMs> . The major prize was awarded to Tiwi artist from Melville Island Timothy Cook for his painting titled *Kulama*.

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VISIT TO DALY RIVER AND WADEYE I have recently returned from a fabulous, inspiring bush trip to Wadeye (Port Keats) in the Northern Territory 420kms SW of Darwin with the publishers of Contemporary Aboriginal Art Susan McCulloch and Emily McCulloch Childs who is undertaking research on Indigenous Warriors.

Dropping into Daly River on the way to Wadeye, I was taken with the work of a young artist, Kieran Karriptul who is 18 years of age. I am delighted to say we are now representing him in Perth and his first few works are on their way. Here is a photo of Kieran and myself, standing next to one of his beautiful, fine detailed paintings depicting the paperbark tree.

Kieran has been painting for four years and I think he has huge potential as an artist of the future. His dedication and commitment to his artform will ensure what I would predict will be a great career rise.



Wadeye is a remote coastal community, the largest Aboriginal community in Australia, and it has had some horrendous media over the years about the troubled town.

We were very encouraged to see that there are so many solid programmes which are creating a great sense of self through art and sport and hope that this town finally starts getting some good media as the Wadeye people, although quite shy are very friendly and in a place full of culture and tradition, only settled since 1935. It was truly an honour to spend a few days there.

Coincidentally, the Wadeye Festival was on at the time, and the Jimmy Little Foundation team were in town presenting their good health messages to the kids and the community, and as they are all musician's (ex Angels, Gangajang, Moving Pictures and more) they also performed on stage as festival guests. We were invited along to the school 'gig' and the kids were totally engaged, and such good singers, belting out the words in

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language. It was definitely a heart and soul lifting experience.



TIWI TRADITION – our next exhibition opens 19th October

We are delighted to be presenting for the second year running an exhibition of the artists from Melville Island, part of the Tiwi Islands.

The works have just arrived and are breathtaking. If you liked last years selection, look forward to this exhibition and put Friday 19th October in your diary now!

Some of the Munupi artists were in Darwin for the Tiwi exhibition, including Cornelia Tipuantatameri whose becoming rather the star with her paintings. She's a great hugger too, as many of you who met this friendly artists who were here for our show last year, some of whom will be returning this year. Here we are in Darwin having a cuppa...



Some sad news... at last year's exhibition we introduced to Perth the work by a very important 'old man' from the Munupi Artists, who sadly passed away on the 20th August. Respectfully, now named Womikinimirri Puruntatameri, his passing is a huge loss to his community and the art world, and with him goes an enormous knowledge of culture. In the words of his art centre "...hopefully his legacy will be to inspire continuity of many things Tiwi".

OTHER THINGS...

Artitja @ home... just a note to remind you that when we aren't exhibiting in South Terrace, South Fremantle we are available by appointment from our home gallery seven days a week including after hours and weekends.

www.artitja.com.au ... new works are put up on our website as soon as they come in. Please visit our site and enquire even if an artist you may be interested in may not be on our site. We can easily source, and are happy to do so for you.

Talks and Presentations – we are available for talks or presentations to groups, both corporate and private. For enquiries info@artitja.com.au or ph (08) 9336 7787 or 0418 900 954

Corporate and Visitor Gifts – Indigenous art is a very appropriate gift for corporate guests and if you are travelling overseas. Enquiries welcome.

That's it for now, we look forward to seeing you at our Spring Exhibition this weekend, by appointment and/or at our October exhibition. Details will be forthcoming.

As always, we are just a phone call, an email or a web click away www.artitja.com.au .



Anna Kanaris and Arthur Clarke
Directors, Artitja Fine Art

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