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**Welcome to our February newsletter** our first for 2011 and a year in which Arthur and I are looking forward to continuing our commitment to bringing you quality Indigenous fine art.

### **MEMORIES AND MAPS: Stories from the Bush - opening 11<sup>th</sup> March 2011**



Imiyari (Yilpi) Adamson 107x61cm

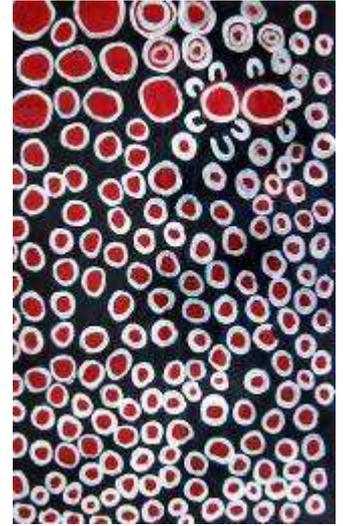
We are excited about our forthcoming exhibition **MEMORIES AND MAPS: Stories from the Bush** and its diversity of styles. We first featured Imiyari (Yilpi) Adamson's work at our Desert Colours exhibition in July and her lined, abstract paintings have been very much admired and quickly acquired.

More recently, Imiyari began painting her memories of life as a young child at Ernabella mission. The memories for her are all good, which makes the paintings very happy and fun filled. The painting above depicts the families going on holiday with camels, after the shearing is over.

The exhibition showcases artists who work through the Ngura Wiru Winkiku Cultural Centre which is administered by the Better World Arts group in South

Australia. They also manage the highly successful collaborative cross cultural rug project in which fine art images are sent to rugmakers in Kashmir.

We are pleased to be presenting a striking range of these rugs in the exhibition, some of which will hang alongside the artists paintings, like the ones below by Rama Kaltu-Kaltu Sampson.



(L) Rama Kaltu-Kaltu Sampson (rug 150x90cm) (R) painting 180x120cm

This extraordinary exhibition, with its diversity of style and medium, will be held in our exhibiting gallery space at 330 South Terrace, South Fremantle.

Put the date in your diaries now for **FRIDAY 11<sup>TH</sup> MARCH at 6.30pm**. Your invitation will be sent soon.

Floor talks will be held on **Saturday 12<sup>th</sup> and 19<sup>th</sup> at 2pm**

We look forward to seeing you there, Artitja Fine Art's first exhibition for the year.



Imiyari (Yilpi) Adamson 76x76cm

## ARTITJA WEBSITE UPGRADED

We have been very busy over the past few months upgrading our website and are now very happy to direct you to visit [www.artitja.com.au](http://www.artitja.com.au) .

Our website has always been well received, with most comments centering around its simplicity, ease of use and access. We have kept this in mind and when you first visit the site you may not notice a difference. This has been purposeful as we don't believe in "spoiling a good thing". What you will find now is a clearer, informative site with many more images

We are very pleased with it , however as web sites are a constant work in progress we welcome feedback on how we can improve it more, or simply what you think of the new improved site.

## ARTITJA FINE ART COLLABORATION WITH EAST FREMANTLE MEDICAL CENTRE

Hands up if you enjoy sitting in your GP's reception area waiting for your appointment? If you are anything like me, I'm assuming no hands are up. If your doctor is at the East Fremantle Medical Centre, your enjoyment level is about to soar.

Artitja Fine Art is delighted to be working in collaboration with **East Fremantle Medical Centre** to bring art and health closer in focus. Our paintings now adorn the walls of the Medical Centre both upstairs and downstairs and doctors' rooms. Here are a few of the paintings on display:



Top: Katie Kemarre  
140x60cm, (r) Lorna  
Brown Napanangka  
91x61cm (Above left)  
Kudditji Kngwarreye  
62x62cm.

All paintings are for sale with 10% of the proceeds of sales being donated to the Fremantle Street Doctor program. Enquiries are welcome.

## JANINE MCAULLAY BOTT - taking commissions

Late last year, Janine McAullay Bott, Nyoongar Bush Sculptor and fibre textile artist whom we represent, was commissioned to make three fish traps to be used as light fittings for an eco-sustainable architecturally designed house in Subiaco.

The owner, understandably was very happy with the result and invited Janine and ourselves to view the installed works . The fishtraps hang in the two story foyer as you enter the house. The photograph below is taken from the ground floor looking up.



Janine worked methodically and was meticulous in her construction of the fishtraps to meet the owners specifications.

Janine is happy to discuss ideas you may have for commissioning a piece or pieces of her work for your home. Certainly her weaves are exclusive and unique. Enquiries to [info@artitja.com.au](mailto:info@artitja.com.au) .

For more information about Janine and to see more of her exquisite weaves please visit our website and follow the **Woven Sculptures** link.



Janine's fish traps prior to installation

## WHAT'S NEW...



Maureen Hudson Nampitjinpa 120x90cm \$2900



Narelle  
Holland  
126x95cm  
\$2900



Jeannie Mills  
Pwerle  
120x90cm  
\$2300

## Prints

We also carry a small and beautiful selection of prints. The two below are Giclee prints, both are sized 50x50cm and are \$800 each.



Above: Gladdy Kemarre, Below Margaret Turner Petyarre

That's it for this issue. Remember, we are always accessible and only a phone call away.

If you wish to preview our exhibition you can do so by emailing or calling to make an appointment, all exhibition works have arrived and will be online a week prior to opening.

We hope you enjoyed reading this newsletter and we look forward to seeing you soon.

**Anna Kanaris and Arthur Clarke**  
Directors, Artitja Fine Art

