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Welcome to our December newsletter – and a very Merry Christmas to all our clients, friends and supporters of Artitja Fine Art.

Another year has sped by and we are grateful to still be operating throughout a very difficult trading time for many, particularly those involved in the wonderful world of the arts which we love so much and which feeds our cultural yearnings and aesthetic needs.

ART + OBJECTS: Small + affordable continues until the 24 Dec



Our second end of year “Xmas” show has had a great response and it is lovely to work with changing walls as purchases are replaced. If you haven't yet come down and you do get a chance, Arthur and I are at Earlywork, 330 South Tce, South Freo daily 11-5 until 24th Dec, Christmas Eve. Small, affordable art, sculptures, jewellery, cushions, books, calendars and more.

JANINE MCAULLAY BOTT – a 2010 retrospective



It has been a big year for Janine McAullay Bott, whose reputation since winning the Wandjuk Marika 3D award at the 'Telstra's' in 2009 has soared. A list of her main achievements in the last 12 months:

- Featured in the *Menagerie* touring exhibition (currently on display at the WA Museum)
- First solo exhibition *YINYAR* at Alison Kelly Gallery in Prarhan, Melbourne in conjunction with Artitja.
- One of three artists featured at the prestigious Melbourne Art Fair in August (see above), again through AKG Gallery.
- Entrant 2010 NATSIAA – the “Telstra's”
- Featured in the WA Fashion Week *Beyond Garment* exhibition - accessories in fashion
- Acquired into the National Gallery of Victoria and Artbank collections.
- Commissioned works – three fish traps for architecturally designed home
- *Became a grandmother for the first time!*



(L) Opening of *Menagerie* at the WA Museum in Oct (r) *Filled Neck Lizard* in *Menagerie* exhibition

Janine continues to sculpt extraordinary and unique objects and 2011 is in the planning.

ARTITJA FINE ART – a 2010 Retrospective

We held some fantastic exhibitions during the past year, and it is difficult to say which was our favourite.



However, I think this photograph is our favourite and though you may have seen it, it's such a fabulous image – Selina's first visit to the

beach – I'm sure it will lighten your hearts once again!
(That's Selina on the right with her Mum Lulu, who were here for our Mother and Daughter show in March)



Our recent *KIN AND COUNTRY* show, featuring Maureen Hudson Nampitjinpa impressed many. Maureen returned home very pleased with the knowledge that her art had gone into quality private collections including the more public

Holmes a Court collection, along with her sister Jean Nampitjinpa's painting. We look forward to working again with Maureen in the future. *(see photo taken at Kings Park during Maureen's visit!)*

From the feedback received from you on our selection of art and exhibitions we held during the past year, we seem to feature something for everyone – keeping in line with our objectives.

Art is so personal, it can't be expected that everyone observes the same way or takes pleasure in the same visual expression (thankfully). At times we may get a response to a painting which is seemingly 'apologetic', to which our response is consistent – you don't have to like it – that's ok. Rarely, however, do we get someone not liking any of our choices. More and more Arthur and I are very encouraged by a repeat compliment that we have "...some of the best Indigenous art in Perth".

Perhaps we are boasting here, but hey – it's the end of the year, Arthur and I have worked very hard to keep on top of the difficulties that the GFC and other events have

created, at times under great stress. So in the context of the festive season – we allow ourselves a little back-patting!

STATE OF THE ART NATION: Gallery closures

Sadly, some very well known high end Indigenous galleries have not survived the GFC, or have simply got to the point at which they feel the art market is currently too testing.

Amongst those are two highly reputable galleries that Artitja have had close associations with, and we feel very sad that they are closing.

Alison Kelly Gallery in Melbourne who we have built a solid working relationship with is closing its doors on Saturday, 18th December, after ten years.

Twenty years on, Roslyn Premont is closing her Alice Springs gallery in April next year, and moving on. Roslyn's gallery has been responsible for building many artists careers, including Dorothy Napangardi and Mitjili Gibson Napanangka amongst others, and it is indeed sad that such a prestigious and always vibrant, welcoming and quality gallery in Alice Springs will be no longer.

ARTITJA FINE ART: NEW LOOK WEBSITE

It's not quite there yet, but within the next month Artitja will have a new look website. We get many positive responses to our existing site, but just feel it's a bit outdated, so a new, crisp, larger site is soon to grace your screens. We will let you know when. In the meantime, visit our current site www.artitja.com.au.

Suggestions regarding our new site – or what you would like to see are welcome.

IT'S STILL ART: Heartbreak Science award winning documentary on SBS, 26 December 8.30pm....a little bit of Anna's story



Filming of Prospero Production's Heartbreak Science docu

Incredible stories from around the world appear to suggest that the heart is a far more complex and mysterious an organ than was ever thought.

Is it really possible to die from a broken heart and do the experiences of transplant patients prove that the heart is capable of storing memories?

If you thought you'd seen me (Anna) on SBS recently it's because you had! This is a documentary worth watching and I have a small part in it explaining how I believe my father died of a broken heart, within 24 hours of my mother passing away – both unexpectedly.

More details can be found on the (local) film company's Prospero Productions link:

<http://www.prospero.com.au/productions/science/22>

HAPPY NEW YEAR 2011 – Artitja is open through the holiday season

Although it's a crazy time, personally I love Christmas and New year – not the shopping and the madness – but that wonderful feeling of holiday time coming up and beach visits, quality time spent with friends and family and generally winding down and enjoying our fabulous weather and outdoors. Champagne and good food is in there too.

We hope it means the same for you and your families and wish you a very, merry Christmas and a happy, safe, healthy and inspirational 2011.

If you would like to view art over the break – we remain open by appointment right through January and February – just a phone call away.

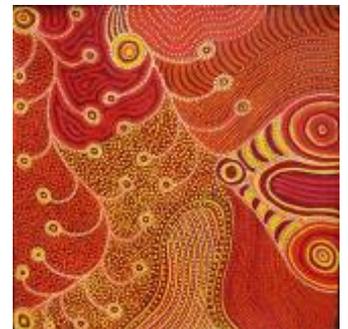
If you have interstate or international guests visiting who express an interest in Aboriginal art – don't hesitate to call and make a time. For our interstate clients – we would love to see you if you are visiting Perth.

In the next column - some image of some favourites to entice – all available! (Clockwise: Deborah McDonald Nangala, Wally Pwerle, Maureen Douglas, Janine McAullay Bott, Wally Pwerle, Julie Sailor (felt), Molly Pwerle

We hope you enjoy reading this newsletter and look forward to seeing you soon. HAPPY 2011



**Anna Kanaris and Arthur Clarke
Directors, Artitja Fine Art**



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