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## Newsletter Vol.4 December 2004

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**Merry Christmas**  
**Wishing you Peace and Happiness in**  
**2005**

**WELCOME** to the 4<sup>th</sup> edition of our newsletter, in a year that has flown by – I don't know about you but I think I blinked and missed some of it along the way! Wasn't New Years Eve 2003 just the other day?

It has been an exciting time for Artitja in 2004; we relaunched ourselves from Boodja Fine Art to Artitja Fine Art; we held two exhibitions, one in March at the Old George Gallery in East Fremantle and more recently in October at Kidogo Arthouse Gallery at Bather's Beach.

We feel confident as we head into the new year that your support and encouragement has meant that Artitja can continue in 2005 to bring to you not

just fine Aboriginal artwork, but a cultural connection with both the artists and their work. Thank you for your support.

### **Papunya: A Place Made After the Story**

If you are interested in learning more about the Papunya art movement and its origins, you will no doubt be impressed with *Papunya: A Place Made After the Story*. This beautiful book co-written by Papunya art movement founder Geoffrey Bardon and his brother James Bardon, has just been released and is a seminal work on the beginnings of the western desert painting movement.

The book is a hard cover, with over 500 pages of information and pictures and retails at around \$120.

If you would like to purchase the book, I would be happy to source it for you at a retail price of \$100. Please email or phone if you would like to order a copy.



*Anna Price Petyarre – feature artist at our Desert Dreamings II: the Bush Yam Story – at Bather's Beach in October and myself watching the sunset – a long way from Anna's home at Utopia in the Central desert .  
(We still stock Anna's works)*

### Three female artists of note

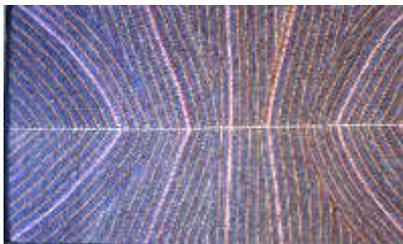
We are currently holding works by *Janelle Stockman Napaltjarri*, *Dolly Mills Petyarre* and *Julie Nungala Robinson*.

If you attended our October exhibition you would have seen Janelle's works – very experimental, contemporary and exciting - as you can see by the image below. Janelle is granddaughter to Billy Stockman Napaltjarri and lives and paints out bush in Utopia.



*Untitled: Janelle Stockman Napaltjarri 115x115cm*

*Dolly Mills Petyarre* turned out to be a star at our Bush Yam exhibition, with all 10 of her paintings selling on opening night. Dolly is cousin to *Anna Price Petyarre*, and niece of *Emily Kngwarreye* and while not surprising, as her works tend to sell as soon as they hit the walls, she was just as popular here as she is on the east coast. If you like dot work, you can't go past Dolly's colourful designs and meticulous dot work in her representation of Bush Yam. Here's an example of her work:



*Dolly Mills Petyarre Yam Seed & Emu Tucker 150x90cm*

And of course, one of my favourite young emerging artists who I keep mentioning in our newsletter is *Julie Nungala Robinson*. Julie is daughter to Dorothy

Napangardi and is soon to be exhibited in her first solo exhibition in Sydney, after just finishing a successful exhibition, with her mother, at the Holmes a Court gallery in East Perth. I hope you went along to see it – I went twice!

I have work on hand from all the artists mentioned above, if you are interested in having a look.

### Melbourne Viewings

Taking up an offer in late 2003 to host a private art viewing at a Melbourne client's home has led to a small but growing group of clients who prefer the personal approach to buying and learning more about Aboriginal art.

Now, after our third visit in 2004 to our favourite city outside Fremantle, we are being helped along the way by our friend and sculpture Don Walters, who operates **The Art Company** – a Gallery space and art packaging company in Ocean Grove on the south coast of Victoria, down towards the Great Ocean Road.

*Art from Artitja* is to be showcased from the end of December and throughout the summer holidays at 1a Sinclair Street, Ocean Grove. If you or your friends are heading down to that beautiful part of the country over the holidays drop in and have a look. Ph Don for Gallery hours 0418 521 583.

### December/Christmas Offer

It's getting close to Christmas, but keep in mind our December offer of half price stretching for art purchases under \$200 and free over \$200.

Have a great holiday, and remember we are around all through the summer to take appointments to show art and will have good stock on hand during that time. Bring your friends for a group showing, and look us up on our website [www.artitja.com.au](http://www.artitja.com.au) .

We look forward to seeing or hearing from you in the near future.

**Anna Kanaris and Arthur Clarke**