

# artitja e-news

your gateway to contemporary indigenous fine art

ARTITJA FINE ART

NEWSLETTER VOL 19 MAY 09

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**Welcome** to Artitja Fine Art's May newsletter, updating you with what's new and what we are up to.

## BACK ROOM PASS – our JUNE exhibition 13-21 June



It seems we've just finished our **Mwarre Anthurre – Good One** exhibition (*left*) but no, we're enjoying ourselves so much the time has flown and our next show is almost upon us.

Diarise **Saturday 13<sup>th</sup> June**, for our opening between 2-5pm once again at Earlywork in

South Fremantle. It's a beautiful space, the art looks beautiful there, plenty of parking, cafes and a close walk to the beach.

The idea for a **Back Room** show came from our realisation that as a home based gallery, not a walk in,

we have many beautiful works in our stock that have not had huge exposure and still have that freshness and vitality about them. They want to be shown!

**BACK ROOM PASS** is not coincidental to the times, where we all are the more conscious of our spending habits. For all of us who love art and still would like to buy or keep collecting, there's no reason to stop. This show will be affordable, collectable and ... perhaps even slightly negotiable! We look forward to seeing you there.

## Artitja Artist of the Month Bulletin

This new initiative which we began last month was a huge success and we thank you for your feedback. The response from readers was very positive and proof enough that it is worthy of continuing. **Our next feature will be out next week.** Last month we featured Maisie Campbell Napaltjarri pictured here. You've seen the photo before but I love the smile! And her painting to the right.



## Janine McAullay Bott in the 2009 Telstra Awards

We were delighted to receive notification from the Northern Territory Art Gallery and Museum that Bush Sculptor Janine McAullay Bott whom we represent has been accepted as an entrant into the 26<sup>th</sup> Telstra National Aboriginal and Torres Strait Islander Art Award.

This is very exciting for Janine, and of course us, as Janine and Artitja have worked very hard over the last few years in developing her skills and career.

Being accepted as an entrant into a prestigious Award such as the NATSIAA is affirmation of Janine's commitment to both her profession as a fibre artist and her desire to continue her cultural connection to her Nyoongah heritage.

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Janine and Anna will be travelling to Darwin in August for the Awards opening.

Below is a small sample of the breadth of Janine's work.



## Janine McAullay Bott in the WA Museum Indigenous Art collection

There's more! This news came just after the WA Museum acquired four significant pieces of Janine's work for their collection (not pictured). So apart from many of our client's collections in which Janine's work resides, she can also be found in the WA Museum Indigenous Art collection, the Holmes à Court collection, the Stokes Collection, the Berndt Museum, Bunbury Regional Art Gallery and the Centre for Indigenous History and the Arts at UWA.

Congratulations Janine, and we look forward to growing that list together.

Any enquires regarding Janine's work please contact us by email or phone (08) 9336 7787 or mobile 0418 900 954. More of her works can also be seen on our website [www.artitja.com.au](http://www.artitja.com.au) under the weaves link.

## Artitja website – new look

Artitja Fine Art now has an expanded website. Many more images are up, including small works and a special **Feature Artist** page currently showcasing the diverse style of Janelle Stockman Napaltjarri.

The newest feature however is the inclusion of a **Shop** link and a **Gift Registry** and the addition of a **PayPal** facility which means you can purchase items directly.

We've also added some more images onto our Events and Exhibitions page, so please have a look.

[www.artitja.com.au](http://www.artitja.com.au)

We've been working very hard on updating our site particularly in an affordable manner – and feel really pleased with the outcome – we'd love to know what you think. As always, feedback is welcome.

*(Note: When looking at what's online, keep in mind that not all the art we hold is on the site)*

## Bush Trips – seeking expressions of interest

This topic has come up over the years, but we're honing in on the opportunity to take interested people out bush on an art trip to the central desert and currently talking with a trip planner. It could be as early as September – so if you are interested in more information please let us know [info@artitja.com.au](mailto:info@artitja.com.au) and we will be in touch.

## Industry Code of Conduct progress

You may be aware that over the last several years the Federal Government, now through the Australia Council is looking at developing a Code of Conduct for the Indigenous Art industry to ensure ethical practice is adhered to and maintained.

Artitja Fine Art have from the beginning been supportive of this process and recently attended the Perth meeting of the Australia Council whose representatives have been touring the country seeking feedback from all involved in Indigenous art towards their finalising the Code. It is envisaged the Code will be in place by July this year.



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## Interstate visits 2009

We are looking forward to visiting our Melbourne and Sydney clients with the art a little later this year and plan to do so on the following dates:

**Melbourne** – 8<sup>th</sup> – 15<sup>th</sup> July

**Sydney** – 20 - 24<sup>th</sup> August

As usual we will be taking appointments to view and will be in touch closer to the time, however if you would like to request work by a particular artist that we might have or can source, or would like to make an appointment please contact us to do so, by email [info@artitja.com.au](mailto:info@artitja.com.au) or phone 08 9336 7787

## Artitja Fine Art – always accessible

We might only exhibit in a public space two or three times a year, but with our home Gallery model, we are in fact more accessible than a walk in gallery as we are available seven days a week, out of hours as long as an appointment is made.

Our clients have the option of coming after hours and weekends and flexibility is assured. Because time and flexibility is ours, we can also come to you. Some of our clients may not be able to envisage a particular painting in their house or office, so we will take it there for you.

We also conduct corporate presentations and private exhibition functions and group viewings.

Always accessible and always flexible.

## We're SKYPED!

Which means we are also accesible to our interstate and particularly our international clients for those who are also on SKYPE. Our Skype contact is [annarthur9082](https://www.skype.com/user/annarthur9082).

## New Works in



Anna Price Petyarre 150x87cm



L-R: Galya Pwerle 128x60cm



Emily Pwerle 128x60cm

B: Gloria Petyarre 122x112cm



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Above: Teresa Purla 127x90cm  
Below: Barbara Weir 88x45cm



Below: Nabulla Scobie Napurrula 150x92cm (Anna's choice!)



We are happy to answer any enquiries regarding the above works.

*That's it...* we hope you enjoyed reading our latest newsletter. For any enquiries on the works featured in this newsletter, feedback or if wish to make an appointment to view, please contact us on (08) 9336 7787 (m) 0418 900 954 or email [info@artitja.com.au](mailto:info@artitja.com.au).

Don't forget to check out the new website and also to look out for our **BACK ROOM PASS** show in June. Your invitation is forthcoming and we look forward to seeing you there if not before.



Anna Kanaris & Arthur Clarke