

Marina Strocchi

Born 1961 – Melbourne

E d u c a t i o n

1979 - 82 Batchelor of Art, Swinburne Institute of Technology, Melbourne
1986 Certificat de Langue Française, Sorbonne University, Paris
1994/96 Pintupi/Luritja Language Course, IAD Alice Springs
2006 Etching and lithography, Northern Editions, CDU, Darwin

C o l l e c t i o n s

Artbank
Araluen Arts Centre, Alice Springs
Art Gallery of Western Australia
Australian National Gallery
B.H.P. Billiton
Broken Hill Art Gallery
Charles Darwin University, Darwin
D.H.H.C.S., Canberra
Environment Australia, Canberra
La Trobe University, Melbourne
Macquarie Bank
Museums and Art Galleries of the NT Darwin
National Gallery of Victoria
Newcastle Art Gallery, Newcastle
Parliament House, Canberra
Powerhouse Museum, Sydney
State Library of Victoria
Tennant Creek Art Gallery
The Toga Group, Darwin
Palacio do Governo (Government House), East Timor
(Gifted to Jose Ramos Horta by Vice- Chancellor, Charles Darwin University)
Private Collections in Australia, Europe and USA

Solo Exhibitions

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- 2019 Terra Firma II, Australian Galleries, Melbourne
- 2019 Terra Firma, Jan Murphy Gallery, Brisbane
- 2019 Coastal, Artitja Fine Art, South Fremantle, W.A.
- 2017 Near the shore, The Residency, Alice Springs
- 2016 At Home, Australian Galleries, Melbourne
- 2016 Drawings from the studio, The Residency, Alice Springs
- 2015 Marina Strocchi - A survey 1991-2015, CDU Art Gallery, Darwin
- 2015 Domesticity, Jan Murphy Gallery, Brisbane
- 2015 Marina Strocchi, Art Images, Adelaide
- 2015 Marina Strocchi, Australian Galleries, Melbourne
- 2015 Marina Strocchi - North and South - A Survey 1992-2014
Katherine, Tennant Creek, (Artback NT Touring)
- 2015 From the studio, The Residency, Alice Springs
- 2015 Marina Strocchi - A Survey 1992-2014, Araluen Art Centre, Alice Springs
- 2014 Marina Strocchi, Art Images Gallery, Adelaide
- 2013 Floribundus, Harvey Art Projects, Sun Valley, Idaho, U.S.A.
- 2013 Marina Strocchi, Jan Murphy Gallery, Brisbane
- 2012 The Nature of Things, Nellie Castan Gallery, Melbourne
- 2011 North and South, Jan Murphy Gallery, Brisbane
- 2011 Territoryscapes, Harvey Art Projects, Sun Valley, Idaho, U.S.A.
- 2011 New Works, Michael Reid Gallery, Sydney
- 2010 Territoryscapes, Nellie Castan Gallery, Melbourne
- 2009 Recent Works, Gallery 139, Adelaide
- 2009 Recent Paintings, Jan Murphy Gallery, Brisbane
- 2008 Paintings, Michael Reid Gallery, Sydney
- 2008 Marina Strocchi, Chapman Gallery, Canberra
- 2007 Recent Paintings, Jan Murphy Gallery, Brisbane
- 2007 New Paintings, Nellie Castan Gallery, Melbourne
- 2006 The North Country, Michael Reid Gallery, Sydney
- 2006 Top End Paintings, Raft Art Space, Darwin
- 2005 Paintings, Nellie Castan Gallery, Melbourne
- 2005 New Paintings, Jan Murphy Gallery, Brisbane
- 2004 Marina Strocchi, Raft Art Space, Darwin
- 2004 Recent Works, Jan Murphy Gallery, Brisbane
- 2004 Marina Strocchi, Michael Reid Gallery, Sydney
- 2003 Paintings, Nellie Castan Gallery, Melbourne
- 2002 Paintings, Araluen Art Centre, Alice Springs
- 2001 Paintings, Nellie Castan Gallery, Melbourne
- 1998 Landscapes, Nellie Castan Gallery, Melbourne
- 1995 Marina Strocchi, ROAR Studios (small room), Melbourne

Awards and Prizes

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- 2018 Finalist, Fisher's Ghost Art Award, Campbelltown, NSW
- 2018 The Shark Institute Visual Arts Residency, Kangaroo Valley, NSW
- 2017 Finalist, EMSLA Still Life Award, Wollongong, NSW
- 2017 Finalist, Tattersall's Club Landscape prize, Brisbane, Qld
- 2015 Finalist, Tattersall's Club Landscape prize, Brisbane, Qld
- 2012 Highly commended, The Waterhouse Natural History Art Prize
Finalist, Salon des Refusés (the alternative Archibald and Wynne Prize)
S.H. Ervin Gallery, Sydney, NSW
Finalist, The Alice Prize, Araluen Art Centre, Alice Springs, NT
- 2011 Finalist, The Waterhouse Natural History Art Prize, Museum of South Australia
- 2010 Finalist, The Wynne, finalist, Art Gallery of NSW, Sydney, NSW
Finalist, The Alice Prize, Araluen Arts Centre, Alice Springs, NT
- 2009 Winner, Brisbane Rotary Art Spectacular, Qld
Category 1: Best acrylic/oil
Finalist, Togart Contemporary Art Award, Parliament House, Darwin
- 2006 Finalist, The Alice Prize, Alice Springs, NT
Finalist, Togart Contemporary Art Award, Parliament House, Darwin
- 2003 Winner, Broken Hill Art Award, winner, NSW
- 2004 Finalist, The Alice Prize, Alice Springs, NT
- 2001 Winner, CWA Tennant Creek Art Award, winner, NT
- 1999 Finalist, NT Art Award, Alice Springs
Finalist, The Alice Prize, Alice Springs
- 1996 Finalist, The Alice Prize, Alice Springs
- 1995 Finalist, NT Art Award, Alice Springs
Finalist, The Alice Prize, Alice Springs
- 1994 Finalist, NT Art Award, Alice Springs
- 1993 Finalist, NT Art Award, Alice Springs
Finalist, Festival d'Affiches de Chaumont, Paris, France
- 1992 Finalist, Festival d'Affiches de Chaumont, Paris, France

Group Exhibitions

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- 2019 Papermade, Australian Galleries, Melbourne
- 2018 Presence: a dialogue in country, Araluen Arts Centre, Alice Springs
Spring 1883, Melbourne Art Fair, Jan Murphy Gallery
Royals at The Res, The Residency, Alice Springs
Celebrating the Year - Curator's Choice, Australian Galleries, Melbourne
- 2017 Dog Days, Jan Murphy Gallery, Brisbane
Launch – Stockrooms, Australian Galleries, Melbourne
Having a voice, The Residency, Alice Springs
Ritratti Thirty-one Italian artists from Victoria, The Italian Cultural Institute, Melbourne
- 2016 “It’s a dog’s life...”, curated by Chips Makinolty, Darwin
“Black, White and Restive”, Newcastle Art Gallery
Paintings and Prints, Studio Five online
Eclectica. WWS Foundation Art Show, Mittagong
20/20 A Sense of Place, Whistlewood Gallery, Shoreham
- 2015 Group show, Jan Murphy Gallery, Brisbane
Studio Five Pop up, Alice Springs
- 2014 The Age, Australia Day 2014 Celebratory Exhibition
Curated by artist Leo Robba, Australian Galleries, Melbourne
One of Each, Australian Galleries, Melbourne
Botanica, Godinymayin Yijard Rivers
Arts and Culture Centre, Katherine
Botanica 2, Chan Contemporary Art Space
Ross Park Fundraiser - Marina Strocchi and Wayne Eager, pop-up
- 2013 The Age, Australia Day 2013 Celebratory Exhibition
Curated by artist Leo Robba, Australian Galleries, Melbourne
Metropolis' Contemporary Printmakers, Geelong
Got the Message? 50 Years of Political Posters,
Art Gallery Ballarat
Homage to Roy Jackson, Martin Browne Gallery, Sydney
Igg, Marina, Neridah and Patsy, Raft Artspace, Alice Springs
- 2012 Small Works, Jan Murphy Gallery, Brisbane
The SAM Waterhouse Natural History Art Prize,
The National Archives of Australia, Canberra
Deck the Walls, Northern Editions, Darwin
- 2011 Collective Passions: The Art of Festival Posters,
National Film and Sound Archive
The Nature of Things, CDU Art Gallery, Darwin

Group Exhibitions

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- 2010 Breaking with Tradition: Cobra and Aboriginal art
Museum of Contemporary Aboriginal Art,
Utrecht, The Netherlands
Northern Impressions - A Celebration of Contemporary
Printmaking, National Tour
- 2010 Going Places, Araluen Arts Centre, Alice Springs
In Print, Charles Darwin University Art Collection
Stockroom Show, Raft, Alice Springs
- 2009 Salon des Refusés (the alternative Archibald and Wynne Prize)
S.H. Ervin Gallery, Sydney
Paper Cuts 1, Araluen Arts Centre, Alice Springs
Prelude, Charles Darwin University, Darwin
For Pete's Sake, Deutscher and Hackett, Charity, Melbourne
- 2008 Divas of the Desert, Gallery Gondwana, Alice Springs
The Sum of Us, Michael Reid Gallery, Sydney
The Other Thing - a survey show, CDU, Darwin
- 2007 Alice 5, A P Bond Art Dealer, Adelaide
Marina Strocchi and Wayne Eager,
Northern Editions, CDU, Darwin
Squared, Greenhill Galleries, Perth
Marina Strocchi and Wayne Eager,
Etchings, Michael Reid, Sydney
Big Country, Gallery Gondwana, Alice Springs
- 2006 Art for Peace Counihan Gallery, Melbourne
The Sound of the Sky, MAGNT
Divas of the Desert Gallery Gondwana, Alice Springs
CARE Art Auction, Christine Abrahams Gallery, Melbourne
The Artist, the Community and the Land Plimsoll Gallery, Hobart
2 x 1 Show, Nellie Castan Gallery
Small Works Jan Murphy Gallery, Brisbane
- 2005 Group Show Peter Walker Fine Art, Adelaide
10 Year Anniversary Jan Murphy Gallery, Brisbane
Divas of the Desert Gallery Gondwana, Alice Springs
Red Planet Revolution The Artery, Fitzroy
Small Works Jan Murphy Gallery, Brisbane
New Gallery Stock '05, Nellie Castan Gallery, Melbourne

Group Exhibitions

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- 2004 Floranova Nellie Castan Gallery, Melbourne
Isle of Refuge, Araluen Art Centre, Alice Springs
Windows on Australian Art - Kids on Track MAGNT
Small Works Jan Murphy Gallery, Brisbane
- 2003 Red Spot Special Nellie Castan Gallery, Melbourne
Small Works Jan Murphy Gallery, Brisbane
Christmas Show Gallery Gondwana, Alice Springs
End of year show, Raft, Darwin
- 2002 Windows on Australian Art, Museum & Art Gallery of the NT
Two Painters Gallery Gondwana, Alice Springs
Small Works Jan Murphy Gallery, Brisbane
- 2001 Marina Strocchi, Wayne Eager, Penny Watson,
Linden Eager, Watch This Space, Alice Springs
- 1999 Powerful Posters Australian National Tour 1999-2000
- 1996 Roar Miniatures Show, Roar Studios, Melbourne
- 1995 Marina Strocchi (small room), Tanya Hoddinott, Alana Kennedy,
Pamela Hyett, Roar Studios, Melbourne
The Home Show, Watch this Space, Alice Springs
- 1994 Red Planet in Orbit National Gallery of Victoria
- 1990 Redletter 10 year Retrospective, Mechanics Institute, Brunswick

Commissions

- 2013 Michelle de Kretser "Questions of Travel"
Paperback cover - winner of the 2013 - Miles Franklin award
- 2011 Alice Springs Desert festival artist – poster, t-shirt, postcard
- 2008 Michelle de Kretser "The Lost Dog" paperback cover
- 2001 Environment Australia, Old Parliament House, Canberra
- 1993 Painting for ACF Habitat article
DHHCS Canberra boardroom painting
- 1992 Melbourne Municipal Community Plant Trees
Painting for ACF Habitat cover

Published writing

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- 2015 Marina Strocchi – A Survey, 2015
Essays by Sioux Garside, Sasha Grishin,
Georges Petitjean, John Kean (assisted by Arts NT)
Contributor - Aboriginal and Torres Strait Islander Art
In the collection of the National Gallery of Victoria, NGV, 2015
- 2009 Starting the unstoppable: Women's painting at
Haasts Bluff and Kintore with Zara Stanhope,
Australian Aboriginal Art, Issue 1, 2009
- 2008 Daisy Napaltjarri Jugadai obituary, Art and Australia, Vol 46, No.1
Before Painting: Kintore Batiks, Across the Desert, NGV, 2008
- 2007 Long Tom Tjapanangka obituary, Art and Australia, Vol 44, No.3
- 2006 Minyma Tjukurrpa: Kintore/Haasts Bluff Canvas Project Dancing
women to famous painters Artlink Volume 26 No 4, 2006
- 1999 Ikuntji Tjuta Touring Catalogue and Education Kit
- 1995 Ikuntji Paintings from Haasts Bluff 1992-94
Marina Strocchi, I.A.D. Press (reprinted 2001)
Kintore/Haasts Bluff Minyma Tjukurrpa Canvas Project
Exhibition Brochure

Papers

- 2015 Family Connections – Moving backwards into the future
Indigenous art course - NGV Ian Potter
- 2011 Look Both Ways, The Lyceum Club, Melbourne
- 2008 Before Painting: Kintore Batiks NGV Symposium
Across the Desert: Aboriginal Batik from Central Australia
- 2004 Bright Colours in the Desert
NGV Public Programs for Colour Power Exhibition
- 1998 Buying the Dreaming
The 6th Contemporary Art Fair, Melbourne

Employment

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- 2018 Painting workshop at the Aralya painting camp for Ninuku Arts, Pipalyatjara
- 2014 Painting workshop at Papunya Tjupi Arts, Papunya
- 2013 Painting workshop at Warlayirti Artists, Balgo
- 2012 Painting workshop at Ikuntji Arts, Haasts Bluff
- 2011 Painting workshops at Iwantja Art Centre, Indulkana, S.A.,
Yuelumu, N.T. and Coober Pedy, S.A.
- 2010 Co-curated Tjukurpa Pulkatjara exhibition with Wayne Eager
(a benchmark exhibition from the Ngaanyatjarra, Pitjantjatjara
and Yankunytjatjara lands), held at the South Australian Museum
Painting workshop at Oak Valley, S.A.
- 2009 Painting workshop at Ninuku Arts, Kalka, S.A.
- 2006 Painting workshop at Warlukurlangu Artists, Yuendumu
Painting workshop at Irrunytju Artists, Wingellina
Travelled - Italy, Paris, Bern, Czech Republic
- 2004 Painting workshop at Warlukurlangu Artists, Yuendumu
- 2003 Lecturer Art & Craft Batchelor Institute, Alice Springs
Painting workshops at Titjikala, Amata, Yuendumu
- 2002 Lecturer Art & Craft Batchelor Institute, Alice Springs
Curated Kuka Gallery Gondwana, Alice Springs
- 2001 Lecturer Art & Craft Batchelor Institute, Alice Springs
Painting workshops Tennant Creek, Yuendumu
Curated A Bird in the Hand Gallery Gondwana,
Alice Springs
- 2000 Tutored Art & Craft Batchelor Institute, Alice Springs
Public Programs for Ikuntji Tjuta Touring exhibition
- 1999 Field Officer, Papunya Tula Artists Pty Ltd
Tutored Art & Craft Batchelor Institute, Alice Springs
Launched Ikuntji Tjuta Touring exhibition
Public Programs for Ikuntji Tjuta Touring exhibition
(Campbelltown, Mosman, Adelaide, Broken Hill, Moree Plains,
Logan, Gladstone, Alice Springs, Hervey Bay)
- 1998 Curated Ikuntji Tjuta Touring 1999-2000 exhibition
in conjunction with Campbelltown City
Bicentennial Art Gallery
Funded by Visions, Australia Council (Education Kit)
and Gordon Darling (Exhibition catalogue)
Travelled - Paris, Italy and Switzerland

Employment

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- 1992-97 Founding coordinator of the Ikuntji Art Centre
Managed and promoted the artists,
Curated commercial exhibitions around Australia,
Placed work in public and private collections
- 1995 Curated Kintore/Haasts Bluff Minyma Tjukurrpa
Canvas Project (An exhibition at Tandanya, Adelaide.
Travelled with 14 women to Adelaide for the opening
Convened second painting workshop for
Kintore/Haasts Bluff Minyma Tjukurrpa Canvas Project
at Haasts Bluff (resulting in 40 works on linen and paper)
- 1994 Convened first painting workshop for Kintore/Haasts Bluff
Minyma Tjukurrpa Canvas Project at Kintore
(5 large works were painted)
- 1992 Established the Ikuntji Art Centre at Haasts Bluff (August)
DEET Skillshare screen printing tutor
Artist in community painting project CAST
- 1990- 91 Artist in community painting project
Anti Cancer Council – produced 4 posters
Artist in community (Australia Council) CERES booklet project
Small screen print business - designing and printing t towels
- 1990 Travelled - India
- 1988 - 89 Artist in residence - Australia Council
Redletter screen print poster workshop
- 1988 Artist in residence Melbourne Moomba Festival
Designed and screen printed 300 banners
- 1987 Art Supervisor at Kew Cottages
Screen printing and painting workshops with clients
- 1985 - 87 Travelled - Europe with extended stays in Florence,
Paris and Mexico (via New York)
- 1984 Graphic Designer Sharon Kolski Graphics
Graphic Designer Caulfield Council
- 1983 Freelance Graphic Designer and photographer
Clients: Tempo Magazine
The Journey a film by Peter Watkins
In the Ghetto Nick Cave record cover
From Her to Eternity Nick Cave album cover
The Moodists The Moodists' album cover
- 1982 Study Tour of Japan with Swinburne University
Travelled - Hong Kong and Manila

2018

<https://www.abc.net.au/news/2018-11-10/remote-ninuku-arts-centre-fosters-its-next-generation/10469172?WT.ac=localnews> alicesprings

2015

Marina Strocchi – A Survey 1994 – 2014

Artlink, Issue 35:2, June 2015

Kieran Finnane

Artist found voice in “melting pot” of the centre

Alice Springs News March 5, 2015

“Artist couple Marina Strocchi and Wayne Eager exhibit at historic house in Alice Springs”

ABC Alice Springs online, Emma Sleath, 2 July, 2015

<https://www.abc.net.au/news/2015-07-02/artist-couple-exhibit-historic-house-in-alice-springs/6589694>

<https://www.abc.net.au/news/2015-07-02/6590018>

2013

Anita Angel

Looking at art – Charles Darwin University Art Collection

The Saturday Age Australia Day Celebratory

Exhibition wrap around, front page

January 26, 2013

Nicolas Rothwell

“Meeting of Many Norths in the Northern Territory”

The Australian February 07, 2013

2012

Daena Murray

Hot Springs, MAGNT

2010

Georges Petijean

“Los van Traditie”

Cobra en Aboriginal kunst

AAMU Snoeck, 2010

Khadija La

“Breaking with Tradition”

Artlink Volume 31, #2, 2011

2009

Miriam Cosic

Fabric of the desert revealed in new creative form

The Australian, January 5, 2009

John McDonald

When losers are winners

Sydney Morning Herald, March 14, 2009

Selected Publications

Marina Strocchi 11

- 2009
Nicolas Rothwell
"Bridge between two worlds"
The Australian, April 18-19, 2009
Margie West
Strings through the heart: the proliferation of coiling across Australia
Craft Australia, 2009
- 2008
Art Collector
Australia's most collectable artists, Issue 43, 2008
Sasha Grishin
A culture absorbed by osmosis
The Canberra Times, December 12, 2008
- 2008
Vivien Johnson
The Lives of the Papunya Tula Artists, IAD Press, 2008
- 2007
John McDonald
Studio Australian Painters on the nature of Creativity
R. Ian Lloyd Productions, 2007
Art Collector
Australia's most collectable artists, Issue 39, 2007
Jane Hampton
Smart Art, Art Collector, Issue 41, 2007
TOGA Contemporary Art Exhibition Catalogue 2007
- 2006
Daena Murray
History in the making, Art Monthly, #195 November 2006
Art Collector
Australia's most collectable artists, Issue 35, 2006
TOGA Contemporary Art Exhibition Catalogue 2006
Nicolas Rothwell
Decade of sunshine and tears
The Australian, November 28, 2006
Daena Murray
The Sound of the Sky MAGNT Exhibition catalogue
The Sound of the Sky Charles Darwin University Press 2006
- 2005
Alison Barclay
How Daisy blossomed for Strocchi
Herald Sun, January 26, 2005
Fran Atkinson
Desert Dreams The Age, June 18, 2005
Westpac Insight cover, Issue 1 2005
Jan Murphy Gallery
2005 -10 years catalogue 2005

Selected Publications

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- 2005 Resident Magazine
Resident Artists Issue 1 May-Oct 2005
John McDonald
Future Dreaming Qantas, December 2005
Erica Izett
Sitting down with Indigenous artists Artlink Vol 25 # 2, 2005
- 2004 Susan Rothnie
New Works by Marina Strocchi Art Collector, Issue 27, 2004
Vogue Living, Events, January 2004
- 2003 Christine Clare Robertson
Raising the Rafter Australian Art Review #1, 2003
Jeff Makin Critic's Choice, Herald Sun, April 2003
- 2002 Ken MacGregor
William Creek and Beyond Craftsman House, 2002
Kieran Finnane
Large Format to catalogue bush Alice Springs News, 2002
Centralian Advocate
Marina finds use for clutter in art April 24, 2002
Kieran Finnane
Baskets and Boats Alice Springs News, November 27, 2002
- 2001 Jeff Makin Critic's Choice, Herald Sun, May 2001
Tennant and Weekly Times
Tennant Triptych wins at award August 10, 2001
Tennant Telegraph
Tennant theme for art winner August 10, 2001
The Gulf and Barkly News
CWA Art Award August 10, 2001
- 1999 Powerful Posters
National Touring Catalogue, 1999
- 1998 Anna King Murdoch
Pictures of hope from the desert
The Age, February 17, 1998
- 1993 Rencontres Internationales des arts
graphique de Chaumont
Exhibition catalogue, 1993