

Artitja Fine Art invites you to:

MARINA STROCCHI Coastal



"My work is an intuitive response to nature... I work organically, activating the essence of what it feels like to be in the landscape." Marina Strocchi

A solo exhibition of paintings by Marina Strocchi with reference to coastal themes, paired with new paintings from Ninuku in the APY lands and Warlukurlangu in the western desert.

Opening on International Women's Day both exhibitions are an interpretation of the artists' environment, and a celebration of women artists working in the desert.

Please join us at the exhibition opening.
Marina Strocchi will be present.

Friday 8th March, 6.30pm – 8.30pm

To be opened by Connie Petrillo, St John of God Health Care Group Art Curator

Venue: Earlywork, 330 South Terrace, South Fremantle (Blue CAT Bus, Stop 9)

Exhibition Dates & Times: 8th – 24th March 2019,
10am – 4pm Wednesday – Sunday

DESERT WOMEN Cultural Expression



An interpretation of environment by artists from Ninuku Arts in the APY lands and Warlukurlangu in the western desert.

SPECIAL EVENT

Saturday 9th March 2-3pm

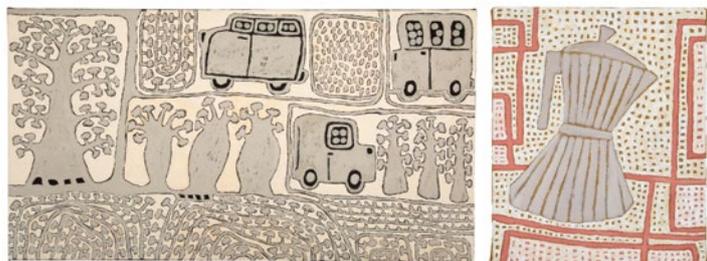
IN CONVERSATION:

Join visiting guest artist Marina Strocchi in conversation with Anna Kanaris and hear a fascinating story about the artistic and cultural influences which have shaped Marina's practice.

Bookings essential:

artitja.eventbrite.com.au or directly to anna@artitja.com.au

Above: Marina Strocchi 75x56cm *Lizzie*; Athena Nangala Granites 122x107cm *Star/Seven Sisters Dreaming*; Nyanu Watson 122x91cm *Tjulpu*



Marina Strocchi Top L-R: *Three Troopies* 120x65cm; *Coffee Pot (in grey)* 30.5x25.5cm; Below L-R: *Kitchen Still Life* 76x58cm; *Still Life* 78x58cm; *Rehearsal 1* 79x60cm



Top: Kushia Young 152x41cm *Tjulpu* Below: L-R Nita Connelly 183x122cm *Untitled*; Felicity Nampijinpa Robertson 107x91cm *Water Dreaming*; Stephanie Napurrurla Nelson 152x61cm *Brush Tail Possum Dreaming*

ABOUT MARINA STROCCHI Coastal

Marina Strocchi is an internationally exhibited Alice Springs based painter and printmaker whose work is held in a number of state and national public, private and corporate collections. She has also spent over two decades working with Aboriginal artists of the desert regions.

This curated body of work for Artitja Fine Art celebrates life at home and holidays at the coast with a reference to being 'out bush' in Three Troopies. Living in a land locked desert with months of searing temperatures one's mind drifts to the ocean visits and the familiar shape of boats bobbing in the water, also seen along the Top End coast...

I have maintained a social practice with Aboriginal artists through the central desert tri-state region (Western and Southern Australia and the Northern Territory). By invitation of the communities I facilitate painting and drawing workshops, which has allowed me a close relationship to Australia's first nations people and their homelands.

Marina Strocchi

Enquiries: Anna Kanaris M: 0418 900 954 E: info@artitja.com.au
View exhibition online: www.artitja.com.au

ABOUT DESERT WOMEN Cultural Expression

Artitja Fine Art is delighted to be working for the first time with Ninuku Arts, an Aboriginal-owned art centre based at Kalka and Pipalyatjara communities in the far north western corner of South Australia, close to the WA border, and continuing to maintain a long-term relationship with the Warlukurlangu Artists of Yuendumu, based at the eastern side of the Tanami Road, in the Northern Territory.

Marina Strocchi has worked with Warlukurlangu artists through presenting workshops at Yuendumu and Yuelumu in the past and more recently returned from a mentoring field trip alongside the Ninuku artists. A slide presentation of this trip will be running throughout this important exhibition.

