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The 'Ochre' edition

WELCOME to the Artitja "Ochre" mini-edition of our newsletter – introducing some fabulous works from some equally fabulous artists from the east Kimberley region.

It a great start to the new year for Artitja being able to finally meet the needs of numerous clients who have been asking for Ochre paintings from the Kimberley, and exciting for us to begin branching out from our speciality area which is of course and will continue to be, Utopia in the eastern central desert and the central western desert artists. But more on that later...

One of my (Anna's) favourites – although they all seem to be my favourites at the moment is this painting by June Peters as seen here:



June Peters is a younger artist – at 44 years of age, and mother of eight children. Born at Texas Downs station June's mentor and painting teacher was Lena Nyadbi – and although her parents have passed away, she is treated as a daughter by well known artist Madigan Thomas and her husband Sandy Thomas.

June paints Kitja dreaming stories (her land) and is very precise and detailed and like many of the great artists, takes great pride in telling her stories through her paintings.

The painting pictures (left) is titled *Binjii Binjii Country*, it is ochre on canvas and size 100x100cm.

For questions about this painting and all paintings featured in this newsletter, please email info@artitja.com.au for further details or phone 9336 7787

Katie Cox – *small is beautiful...*



Size 75x45cm

This beautiful, minimal painting by Katie Cox's is titled *Loomoogoo* - an important site for the Kitja people related to the blue

tongue lizard and a secret women's business dreaming place.

Katie was born at Texas Downs station in 1958, and is a teacher at Warmum. She is married to renowned artist Tommy Carroll, although has her own excellent reputation as an artist having been exhibited both throughout Australia and overseas.

We also have a similar size Dingo Dreaming painting by Katie. A lovely pair indeed!

Tommy Carroll – minimalist...



Tommy Carroll was born at Doon Doon Station in the East Kimberley and was a stockman for many years. His paintings are minimal, by choice, not request and the naturalness of them creates a very striking image. The lines in his work are clear and defined and although his works are recognisably Warmum, his style is quite individual.

Tommy is well exhibited, his works are steadily acquired by interstate and international collectors and can also be found National Gallery of Australia and the Parliament House Collections.

The piece above is titled *Jimbala* and is 100x100cm (*please excuse the out of square photograph*).

Lily Karadada – the great...



Who can deny the power and beauty of the ancient Wandjina figures – and the portrayal of this spirit by one of the best Wandjina painters of the Kimberley Lily Karadada.

Lily's nickname is *Mindindil* and it means "bubbles". Lily's father gave Lily the nickname *Mindindil* - after the bubbles that rise up in the wet caves, where the Wandjina lives.

The above painting titled *Three Wandjina – Mindindil's Country* is 120x60cm.

Lily Karadada is 85 years of age and was born at Prince Regent River, who now lives, and has done for some time, at Kalamburu in far north Kimberley.

Another great artist, with a national and international profile.

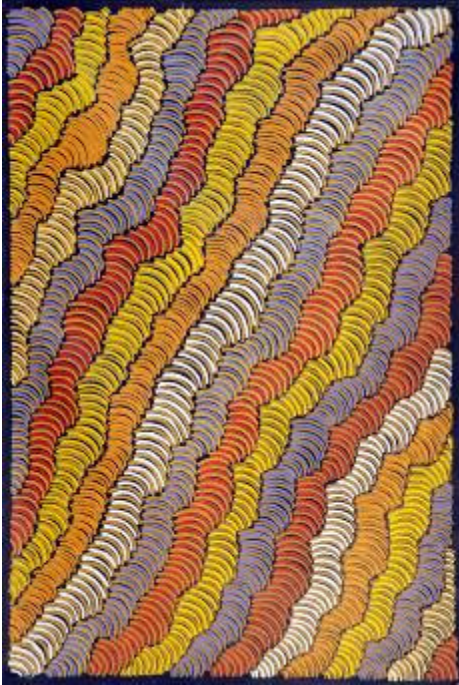
We have a few more ochre paintings on hand if you are interested and would like to mention that we can source specific artists works as well.

Again, for questions about this painting and all paintings featured in this newsletter, please email info@artitja.com.au for further details or phone 9336 7787

Utopia works – a great selection on hand...

As previously mentioned, this is a mini-edition of our newsletter to introduce 'the ochres' to you, however, I should mention we have on hand a huge and I would say

our best yet Utopia collection of works that we'd be more than happy to show interested collectors - like for example this Violet Petyarre painting below.



*Violet Petyarre, Mountain Devil Lizard,
180x120cm Acrylic on Linen*

Thanks...

But before we go we must thank you for the response over the holiday break to our "Invitations to view" – there has been a nice steady flow through our private gallery and some beautiful paintings have left with you.

This is encouraging as we do work hard and will continue to work hard in bringing to you quality works, hand sourced with care and attention. We will also continue to convey the cultural background of the works and the artists of these wonderful works.

When is our next exhibition....

In answer to this question which is often asked, we do have an exhibition planned for later this year, and although we are working at an earlier time, for now it is watch this space. However, as our last

email communication stated we are now continuing our "Invitations to view...." as an ongoing option to you.

If you would like to make an appointment to view please call on 9336 7787 or email info@artitja.com.au .

Other news...

- If you are still interested in purchasing a copy of the Geoffrey Bardon book "*Papunya – a Place made after the story*" we have several copies on hand.
- If you need your works framed we recommend our framers Trimmings Fine Art and Framing - excellent work and very reasonable prices – phone Malcolm 9339 3553.
- We have recently updated our gallery pages on our web site so please check it out www.artitja.com.au

That's it for this 'ochre' edition of our newsletter. We hope you enjoy the read, and invite comment and suggestions for items to include in future editions.

**Anna Kanaris and Arthur Clarke
Artitja Fine Art**

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