

## CONTINUING CULTURE

Earlywork, 330 South Terrace, South Fremantle  
13<sup>th</sup> – 29<sup>th</sup> October 2017



Evidence continues to surface demonstrating that Aboriginal culture is well over 65,000 years old. A constant in Aboriginal culture is the ancestral story telling that imparts knowledge not just about country and mapping, but includes law which instils a sense of place and identity. This exhibition is a bold and colourful depiction of these stories from remote community art centres including from the very heart of the beginning of the contemporary Aboriginal art movement Papunya, Haasts Bluff, Balgo, the APY lands and the Martumili artists from the Pilbara.

**Please join us at the exhibition opening on Friday 13th October 6.30pm - 8.30pm**

**RSVP to Opening:** [info@artitja.com.au](mailto:info@artitja.com.au) by Thursday 12<sup>th</sup> October.

**Curatorial Floor Talk:** Saturday 14<sup>th</sup> October 2pm in the gallery **RSVP Essential:** [info@artitja.com.au](mailto:info@artitja.com.au)

**Exhibition Continues to 29<sup>th</sup> October** 11am - 5pm, Wed-Sun

**View exhibition online at**  
[www.artitja.com.au](http://www.artitja.com.au)

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(top left) Marina Warari Brown *Ngayuku Ngura* 152x122cm; (top right) Glenda Poulson *Kapi Tjukurrpa* 152x61cm (middle left) Joey Tjungurrayi *Helicopter* 150x75cm; (bottom row, L-R) Keturah Zimran *Tali Tali* 121x101cm; Grace Kemarre Robinya *Families Camping* 61x61cm; Judith Anya Samson *Untitled* 121x75cm; Bugai Whyoulter *Untitled* 91x91cm; Veronica Daniels *Bushstucker* 120x40cm