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Newsletter Vol. 15 September 08

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**Welcome to our September newsletter**  
– updating you as to what Artitja is up to and where we are headed.

**Earlywork – venue for our smaller shows..**

In July we tried out a new exhibition venue, Earlywork, in South Terrace, South Fremantle close to our home gallery where we held our *Representations of Country* exhibition. It is truly a lovely space, full of light and white walls and a lovely community feel about it.

We opened on Saturday afternoon and were delighted with the response as were the local community who were thrilled to have an addition to the 'South Terrace Art precinct'. We'd like to thank the many of you who attended, and are happy to announce we will be holding future exhibitions there as part of our 2009 exhibition program.

Owners Ken & Kate – for whom the space is the home to *Spice Magazine*, were also pleased with the result and the gallery set up. Here's some pics from the opening.



*Earlywork – in South Terrace, South Fremantle*



*Saturday afternoon opening worked well*



*The movable wall...*

**Feature Artist: Selina Teece Pwerl**



Definitely the emerging artist of the show was Selina Teece Pwerl. Selina's works were very sought after, and she was delighted to have requests for commissions as a result of sales.

Selina is 30 years old, has two young children and although she has been painting for some years, it is only in the last year that she has begun painting larger scale and created her own unique style.

Look out for Selina's work at our October show *CULTURAL CONNECTIONS Desert Stories* (details below).

Selina is pictured above with one of her *Spinifex Dreaming* paintings. For enquires about Selina's works please call 08 9336 7787 or email [info@artitja.com.au](mailto:info@artitja.com.au)

**25<sup>th</sup> Telstra ATSIA Awards**

Once again, another beautiful evening at the Northern Territory Art Gallery and Museum Gardens at the announcement of the 25<sup>th</sup> year of the Telstra Aboriginal and Torres Strait Islander Art Awards at which Makinti Napangka was the big winner.

It is always a worthwhile visit to the Awards – highly recommended to all art lovers as the Awards are part of the Darwin Festival – a very full program of

exciting arts events. And the weather in Darwin in August is just glorious!

The Waringarri Dancers performed at the opening of *Kimberley Ink – The Waringarri Suite* and selected new etchings show at Northern Editions Printmaking Studio and Gallery on the Charles Darwin University campus.



*The Waringarri Dancers*



*The Sky at Sunset taken at the NATSIAA award presentation in August*

**Cultural Connections: *Desert Stories* exhibition opens Friday 10<sup>th</sup> October**



*Eunice Jack Napangka*

Put **Friday 10<sup>th</sup> October** 6pm in your diaries for the opening of our next significant showing of central and western desert art at our **CULTURAL CONNECTIONS: Desert Stories** exhibition. Once again we will be showing from the Atwell Gallery in Alfred Cove – and invitations will be sent out soon.

Expect to see stunning works by artists from Utopia, Haasts Bluff, Yuendumu and Papunya Tula Art Centres, including established and second generation artists such as Galya Pwerle, Liddy Napanangka Walker, Selina Teece Pwerl and Benissa Marks, from Haasts Bluff (image pictured below).

Janine McAullay Bott's beautiful weaves will once again be a feature of the exhibition

If you would like to preview the show closer to the time, please contact us either by email [info@artitja.com.au](mailto:info@artitja.com.au) or phone 08 9336 7787.



*Benissa Marks Pula (Rocks) 122x91cm*

## **Weaving Workshop with Janine McAullay Bott**



*Photograph: Kandi Terrar*

We are delighted to have Janine McAullay Bott conduct another one of her very popular **weaving workshops** in conjunction with our **CULTURAL CONNECTIONS Desert Stories** exhibition.

Artitja Fine Art has been representing Nyoongah Bush Sculptor Janine McAullay Bott for the last 2 ½ years, in which time her works have been acquired into significant collections and her reputation has solidified. As well as weaving new and exciting forms, Janine has spent this year conducting workshops for Corporate and Educational clients and collecting commendations for her work.

Janine's workshop will be held on Sunday 12<sup>th</sup> October between 1-4pm and cost \$100. Refreshments will be included.

If you are interested in attending Janine's workshop, please email [info@artitja.com.au](mailto:info@artitja.com.au) for a Registration form or call Anna on 08 9336 7787.

Places are limited so if you are keen you will need to get in early.

## **Mowanjum Artists**

Following our highly successful show of the Mowanjum Artists from the Kimberley earlier this year at our March Cultural Connections exhibition, Artitja Fine Art proudly continues to represent

the artists and are currently holding some works. The boldness of Philinka Dolby's Wandjina painting below with the very interesting placement of the Dreamtime serpent halo-like above the Wandjina is our feature piece.



At 24 years of age, Philinka has a great artistic future ahead of her. The piece above entitled *Wandjina*, Acrylic on Canvas, size 90x66cm Price: \$1600.

We also continue to hold in stock the beautiful carved pearl shell pendants pictured.



Prices range from \$240 to \$350 depending on jewellery fittings.

Enquiries welcome.

### Art as a Gift

We continue to be approached by companies and businesses seeking corporate gifts. Recent works purchased

have gone to China, Japan, India, USA, UK and Europe.

Also for the non-corporate traveler, small art pieces, the Wandjina pendants and the licensed design cushion covers have proven very popular and affordable gifts for any occasion (below).

We provide a quick and efficient service and each purchase is accompanied by appropriate documentation.

Next time you are seeking a gift either corporate or private, send an enquiry either via email [info@artitja.com.au](mailto:info@artitja.com.au) or call us to discuss.



### Website

Don't forget to keep updated with what's happening and new works by checking out our website [www.artitja.com.au](http://www.artitja.com.au). Keep in mind however, we hold many more paintings than on our site so please do request other images at any time.

***That's it...*** we hope you have enjoyed reading our latest newsletter. For any enquiries, feedback or to make an appointment to view the art, please feel free to call (08) 9336 7787 (m) 0418 900 954 or email [info@artitja.com.au](mailto:info@artitja.com.au)

We look forward to seeing you at our next exhibition, if not before.

Feedback to this newsletter is welcome.



**Anna Kanaris &  
Arthur Clarke  
ARTITJA FINE  
ART  
September 2008**