



PRESENTS

Janine McAullay Bott ©



My weaves are culturally significant, ever-evolving, and my way of visualising my people; their culture, the unique sense of humour they possess.

My ambition through my art and my heart, is to convey to the public, the beauty of the Noongar peoples of the southwest of Western Australia: my mother's people, my ancestors.

When looking into the weave you can see the spirits of the native animals and the Noongars they represent, depending on what is in your heart.

I believe I inherited a gift from the old people, which could be taken away at any moment.

The weaves must be represented in the right way, always dignified like the beautiful spirits they represent.